

The Second Y.K. Cheung Lecture

Bridge Aesthetics





Presented by Dr. Man-Chung Tang 6:30 p.m. January 28, 2008 (Monday) Rayson Huang Theatre,

The University of Hong Kong.

About the Speaker



Man-Chung Tang is Chairman of the Board of T.Y. Lin International, a consulting engineering firm with headquarters in San Francisco.

He received his B.Sc. degree from Chu Hai College, Hong Kong in 1959, his Engineering Diploma in 1964 and his Doctor of Engineering degree in 1965 from the Technical University Darmstadt, Germany and has since been working as a structural engineer. His work includes bridges, buildings and other types of structures. He has been involved with the design, design review and/or construction engineering of over 100 major bridges in various parts of the world. "The sun never sets on his bridges!"

He is an honorary professor of Tsinghua, Tongji, and five other universities in China. He is a member of the US National Academy of Engineering, a foreign member of the Chinese Academy of Engineering, and an honorary member of the American Society of Civil Engineers. Dr. Tang was named by Engineering News Record as one of "The 125 top people in the industry in the last 125 years."

Synopsis

Engineering is art, not science. Science is rigid. Art is flexible. This flexibility offers engineers opportunities to innovate and beautify. An engineer can, and must, create structures that are aesthetically pleasing. Aesthetics is important because to have quality in our life, we must have quality in our environment. To have quality in our environment, we must pay attention to the aesthetics of the structures surrounding us, including bridges.

FREE ADMISSION - ALL ARE WELCOME

No prior registration is required. Attendance certificates will be available.

For further details please contact:

Ms. Bridget Lam

Tel: (852) 2859 2666 Fax: (852) 2559 5337 Fmail: cheungyk@bkucc.bki

Tel: (852) 2859 2666 Fax: (852) 2559 5337 Email: cheungyk@hkucc.hku.hk
Website: http://www.hku.hk/civil/h4e.htm