

PROJECT MINGDE 明德工程 "We Grow as We Build – 建屋育人"



History

- Initiated by a 1971 graduate and supported by a group of dedicated alumni and teaching staff of the Civil Engineering Department in 2003.
- Aims:
 - (a) to *nurture students* acquiring not only *hard* engineering skills but also soft skills of social responsibility and project management;
 - (b) to help *relieve the education problems of ethnic minority children* in remote mountainous Guangxi Province.







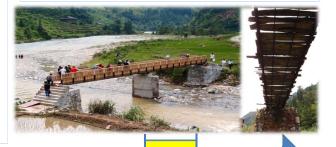


Experiential Learning

- Direct encounter with the phenomena being studied.
- Personal growth via cultural exchange and real-life experience of hardship and poverty by participating in all stages of a real-life project.

Yingdong Footbridge (英洞橋)

- Located at Yingdong Village in Guangxi, which provides access to the Yingdong Primary School across the river.
- Completed in June 2013 to replace the deteriorated footbridge.



2004 2006 2008 2010 2012 2014



Mingde Building (明德樓)

- Completed in *October 2005*.
- Realised the 10year dream of having a primary school for the Xiali Village (下里屯) in Guangxi.





Zhengdong Jie Kindergarten (正東街幼兒園)

- The 80-year-old Zhengdong Jie Kindergarten in Chongzhou was damaged and demolished after the 512 Wenchuan Earthquake in 2008.
- Together with the *Operation Concern*, the new building was completed in 3 years.





Gewu Building (格物樓)

- The second project of Project Mingde.
- A *student dormitory* for the Rong Shui Vocational Training School in Rong Shui (融水), Guangxi.

Current Projects

Cultural and Community Centre at Dabao Village, Guangxi

- A new building to replace the existing damaged school; to facilitate community activities; and to preserve the Yao's (瑤族) cultural legacy.
- 11 site visits organized by the Project Team since 2012.
- The Architect, Elisabeth Lee, participated in the 2013 Bi-City Urbanism/Architecture Biennale (Hong Kong) showcasing the architectural aspects of this project.





Recent Activities

Projects:

 The construction contract of the *Dabao project* has been signed on 17 November 2013 and the *construction* of the foundation has already *started*. The whole project is expected to be completed by June 2014.

Friends of Mingde:

- A close communication network, "Friends of Mingde" has been established in 2012, aiming at fostering collective efforts and building a sustainable platform for connecting and inspiring past and future participants of Project Mingde.
- An exhibition displaying the past and present of Project Mingde will be organized in the covered area outside the Main Library at HKU from 20th to 22nd March 2014.
- A seminar on Project Mingde will be held at Wang Gungwu Theatre, Graduate House, HKU on 27th March 2014, 6:30 -7:30pm.
- To celebrate the **10**th **Anniversary of Project Mingde**, a trip to Guangxi will be organized in October 2014.

Special Thanks to

- The *Lee Hysan Foundation* for supporting more than 200 students' visits since 2008.
- The *Gallant Ho Experiential Learning Fund* for supporting experiential learning of 12 students since 2012.
- **Prof. S.Y. Sun** (孫述字) for offering a precise Latin translation of Project Mingde **VIRTUS ET INGENIUM** where "Virtus" corresponds to "明德" and "Ingenium" is equivalent to "工程".
- *Mr. Henry Steiner* for creating the distinguished and extraordinary logo of Project Mingde.
- *Dr. D.J. Guo* who led Project Mingde since 2004 until his retirement in June 2013. His dedication to the Project will be remembered by all the peoples involved.

Contact Us

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明徳工程: VIRTUS ET INGENIUM

VIRTUS 知INGENIUM分例对应明德与工程两词。在香港大学校藏中、对应明德的也是VIRTUS。 拉丁文VIRTUS 是英文Virtue的前身,存本存"力量、射魔、優績、德行"等意思。VIRTUS的來源是VIR,指"男子漢"因此"力量"是它的基本意思。

工程在表记是 engineering, 詞源可追溯到古法之的 Engine, 再到拉丁的 INGENIUM。 虚调拉丁岛的调草是 in-(去到古法文中壑为 en-), 韵塞是 gen-, 意思是"生産"。 在時羅馬人用 ING ENIUM 宏指"力幹、天生品質"以及"霾巧之作"。



Project Mingde

Comments on the Project Mingde visual identity

A successful mark must combine the clarity of a target with the memorability and visual distinction of a flag.

The Project Mingde mark is built around a unique articulation of the Kal Shu script ming character. It is dynamic, contrasting the components of the word with colors referring to day and night; also suggesting the turning pages of a book, symbol of learning.

The use of a single character to identify an entity with a longer name is a standard technique as may be seen in the use of the character chang, for example, in many differing corporate logos.

As a designer I am honored to have the opportunity of being associated with this commendable mission.



Steiner&Co.